

Dash Flash News

January/February 2025

Colleges & Careers:

This month, the juniors and seniors had Portfolio Day. For the freshmen and sophomores wondering what Portfolio Day is, it's an event that happens every year for upperclassmen, where they get to meet with college representatives to discuss their portfolios. This is an important event. So, what should you do to prepare?

Whether you're a sophomore wondering about your first Portfolio Day, or a junior fresh out of this year's, already looking ahead to next year, the setup and preparation is straightforward. To start, you do need to keep your artwork on hand throughout the year, since clearly you want your best work in your portfolio. It's also useful to know in advance which colleges you're interested in signing up for, and to prepare for any questions the representatives might have. Additionally, in the weeks before the event, it is good to work with your art teachers and friends to organize your given space. The day itself is not as intimidating as it sounds. Be prepared to stand a lot, talk about your work, and repeat the same things in different reps. Most of all, be genuine, be yourself and be proud of your work. Confidence helps a lot, they're here for you after all!

School Events:

Jan 9: Portfolio Day Assembly
Jan 16: Teacher Planning Day
Jan 19: Dr. Martin Luther King Jr.'s Birthday - No School
Jan 22: Portfolio Day
Jan 30: Senior Grad Bash
Jan 31: Auditions
Feb 13: Senior Skip Day
Feb 14: Valentine's day
Feb 16: President's Day - No school

Interview: Mr. Hankin



"Funny enough, Mr. Hankin revealed that if he weren't an architect, he would still have ended up teaching. He never expected to become a teacher, but he realized later in life that he enjoyed helping people and working with young students. He was able to find both of his passions, teaching and architecture!"



Community Corner:

District Sounds: Carnival Edition (February 1st)

Single Darts, 2021 NE 1st Ave Miami FL, 33137

Teen Volunteer Orientation

February 3rd, 2:30 pm - 3:30 pm

North Miami Public Library, 835 NE 132nd St, North Miami, FL 33181

PAMM School Lecture Series: Zak Oye in Conversation (February 5th & 7th)

Perez Art Museum Miami, 1103 Biscayne Blvd, Miami, FL 33132

West Palm Beach Fine Art Show (February 7th & 8th)

Mayer Amphitheatre, 104 Datura St, Downtown West Palm Beach, FL 33401

Local Art Club (February 14th)

237 Northwest Miami Court, Miami, FL 33127

Y'all Need Help?

Now that you're half way through your Dash year, you should already have plenty of artwork in hand! It's a good time to show the world what you've got and build connections. One way to do this is to participate in art competitions, where you can send your art pieces to exhibitors, and win recognition and prizes! Here are some available ones!

Flower International Juried Art Competition (Due Feb 15th)

Calling all visual visionaries for TERRAVIVA's 11th FLOWER Juried Art

Competition. From delicate wildflowers to exotic blooms, vibrant floral patterns to abstract botanical visions, bring nature's blossoms to life in any

style or medium. Winners will receive cash prizes, gold recognition, a certificate of excellence, and a feature on TERRAVIVA's renowned platform.

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Comic:



By
Michael Hill

Credits:

Interviews: Anna Manzo, Lily Brinson
Colleges & Careers: Ayleen Guerra, Antonio Gomez
School Events: Anthony Alvarez, Angelina Adams
Y'all Need Help?: Sara Lopez, Sophie Martinez,
Benia Cook

Featured Work:

Revolt

By anonymous

Don't lower your gaze anymore, day laborer, you know you are sincere
In the sun's glare the worker's sweat evaporates

Conditioned to carry his arms crossed
Resounding like a Brazilian Drum
Oppressing those who points their failure

Those who are opportune for usurpation

A protest that was only the prelude
And although their freedom cost them

You rebel against those who subdue your security

Those who with your sweat reached the summit

In which wealth is concentrated
Don't let them dismember your body

Community Corner: Gabriella Vargas,

Joselyn Sinclair-Hall

Comic: Michael Hill

Editors: Erin Long, Quinn Garilli

