

SUMMER ASSIGNMENT

12th Grade Art AP 2D

2025-2026 School Year

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Room # 138

Design & Architecture Senior High

OVERVIEW

Sketchbook work:

1. 1 Sketchbook spread for summer piece based on prompt
2. 2 Sketchbook spreads with ideas about new SI for AP 2D

Total 6 sketchbook pages (3 sketchbook spreads)

Sketchbook work must show visual and conceptual exploration and must be physical (not digital) and at least 8"x10" -no exceptions!

Final Works:

1. One Final Summer Piece must respond to the prompt and must be at least 18" x 24." Will be graded based on concept, visual execution, and completion. Must be accompanied by a ½ -page double-spaced essay (150 words) on the same prompt. You will receive 2 grades for this, one for the art piece and one for the essay!

AND (for grades):

2. Upload your 11th grade 'End of the Year AP Drawing Powerpoint' to Schoology during 1st week of school.
3. 12th Grade Art Fee: -pay your \$50 art fee through OSP by August 29th for an extra credit grade!
4. Join our Class Remind during 1st week of school.

PROMPT:

THERE ARE 3 PARTS TO THIS PROMPT!

1/Explore the question “what is the difference between art and design” using some of the sources linked here. With this question in mind closely research the work and writing of designers Stefan Sagmeister and Gail Anderson on the one hand, and artists Barbara Kruger and Mark Bradford on the other. Also consider these two quotes:

Donald Judd (US Minimal sculptor 1928-1994):

”Design has to work. Art does not.”

Theophile Gautier (French poet, journalist and art critic 1811-1872):

"Something can only be truly beautiful when it has no function whatsoever. Everything that's truly useful is ugly. The most useful room in the house is the toilet."

General research on prompt:

<https://www.toptal.com/designers/creative-direction/art-vs-design>
<https://uxplanet.org/the-difference-between-design-and-art-d9b293360ed2>
<https://www.nytimes.com/2023/05/22/arts/design/venice-architecture-biennale-review.html>

Sagmeister:

<https://sagmeister.com>
<https://www.famousgraphicdesigners.org/stefan-sagmeister>
<https://www.dezeen.com/2010/10/13/dezeen-podcast-stefan-sagmeister-at-vienna-design-week/>

Anderson:

<http://www.gailycurl.com>
<https://sva.edu/faculty/gail-anderson>
https://issuu.com/missbyrd93/docs/african_american_women_in_design/s/10528988

Kruger:

https://en.wikipedia.org/wiki/Barbara_Kruger
<http://www.barbarakruger.com>
<https://art21.org/artist/barbara-kruger/>
<https://www.nytimes.com/2022/07/14/arts/design/barbara-kruger-artist-moma-zwirner-feminist.html>

Bradford:

https://en.wikipedia.org/wiki/Mark_Bradford
<https://www.nytimes.com/2023/04/19/magazine/mark-bradford-art.html>
<https://art21.org/artist/mark-bradford/>
<https://www.designboom.com/art/mark-bradford-hauser-wirth-you-dont-have-tell-me-twice-exhibition-new-york-04-13-2023/>

2/ Then take one of your favorite 2-D strand pieces from 11th grade and use it as an inspiration/source for a fine arts piece to be included in your AP2D portfolio. You could use a Graphics piece, a story board for Film, a sketch for Fashion, or a presentation board for Architecture or ID. Use your new thoughts and insights on the difference between design and art to inspire your conversion process.

3/ Write a 1/2-page reflection (150 words) on how the ideas presented in these articles and by these creatives helped inform your process of conversion.

Whatever your approach is, you should be able to explain your process and concept and your work should demonstrate good composition, attention to craft and detail, experimentation, and risk taking.

NB: DASH Seniors are REQUIRED to apply to YoungArts. The submission consists of 10 pieces which show conceptual and visual cohesion. Should be for (one of) the specific discipline(s) you intend to apply for: Design Arts, Film, Photography, or Visual Arts. (if you intend to apply for other disciplines such as writing that will be done separately from this class and this assignment.) Application deadline is October 7th.

ABOUT THE SKETCH BOOKS

Must be at least 8"x10" (smaller sketchbooks will have points deducted). Spreads should be filled completely (no blank or unaddressed areas), and combine a variety of media (no pencil and pen sketches on blank paper)

Recommendations:

- Lay down a wash or ground on your sketchbook before drawing or painting.
- Combine and layer drawing and writing.
- Incorporate inspirational imagery to accompany your visual exploration (however, found images should not be the central focus)

ABOUT THE FINAL WORKS

- Summer Piece must be 18"x24" or bigger
- Work may incorporate any media (including photography*, illustration, and digital art)
- Works may share the same general idea but should each be visually distinct from the others.
- Combining works is not allowed! (One large piece divided into 5 frames does not count as 5 pieces)

PLEASE NOTE: If you plan on using photography for 2D, you must turn in 5 final works (photos) rather than just 1.

DUE DATE

Final Works and Sketchbooks will be due the first week of classes. We will review your work in group critique during class. Keep in mind that you will need to bring your work to school, so be prepared to plan accordingly. Finally, be sure to start as soon as possible to make the best use of your time!

PLEASE FILL OUT THIS SURVEY



<https://forms.office.com/r/mfutsNR0au>

This survey is for me to have your name and contact information.

QUESTIONS?

If you have any questions, just ask. Feel free to email me with any questions over the summer!