

## **FASHION DESIGN: PRELIMINARY ASSIGNMENT for Incoming 10<sup>th</sup> Graders**

**\*Taught by: Mrs. Sorondo in Room 162\***

### **Assignment Objective: Decorative Art as Inspiration**

Design and illustrate “one” complete outfit for Spring/Summer, inspired by the American artist Louis Comfort Tiffany. He is associated with the Art Nouveau movement and is best known for his stained glass. He was also a painter and designed ornaments, home décor and jewelry.

1. **Research.** Research the work of American artist, Louis Comfort Tiffany. His work would have been produced between the years of 1873-1924. Pick **only ONE piece of his work** to use as inspiration. (Please do not use any current work from the Tiffany & Co. store.) What elements inspire you? How do you plan to use them in your designs?
2. **Description.** On a word document, type a one sentence answer for each of the following questions:
  - a. What is the name of the piece that you chose as inspiration? The piece I chose for inspiration is the Henry O. Havemeyer House, New York: Peacock Mosaic.
  - b. What elements from the piece inspire you? The symmetry of the piece, the blue and orange colors as well as the movement on the bottom of the piece
  - c. How did you use those elements in your design?
  - d. Attach your inspiration image to your description document. inspire
3. **Illustration.** Design “one” complete outfit and render it in full color on a full-length fashion figure.  
*Note: a fashion figure is a figure that stands 9-heads tall. A 9-head figure is provided, for your reference. You may design for menswear, womenswear, or androgynous/gender neutral wear. You may use any paper medium and media that you have available: watercolor, design markers, color pencil, paint, crayons, etc.,. The colors on your outfit should reflect the colors that are on the inspiration.*
4. **Submit.**  
  
\_\_\_\_ one fully rendered illustration.  
\_\_\_\_ one typed document answering the 3 questions with inspiration image attached.

# 9 HEADS

