FASHION DESIGN: PRELIMINARY ASSIGNMENT for Incoming 10th Graders

\*Taught by: Mrs. Sorondo in Room 162\*

Assignment Objective: Decorative Art as Inspiration

Design and illustrate "one" complete outfit for Spring/Summer, inspired by the American artist Louis Comfort Tiffany. He is associated with the Art Nouveau movement and is best known for his stained glass. He was

also a painter and designed ornaments, home décor and jewelry.

I. Research. Research the work of American artist, Louis Comfort Tiffany. His work would have been

produced between the years of 1873-1924. Pick only ONE piece of his work to use as inspiration.

(Please do not use any current work form the Tiffany & Co. store.) What elements inspire you? How

do you plan to use them in your designs?

2. **Description.** On a word document, type a one sentence answer for each of the following questions:

a. What is the name of the piece that you chose as inspiration? The piece I chose for inspiration is

the Henry O. Havemeyer House, New York: Peacock Mosaic.

b. What elements from the piece inspire you? The symetery of the piece, the blue and orange

colors as well as the movement on the bottom of the piece

c. How did you use those elements in your design?

d. Attach your inspiration image to your description document. inspire

3. <u>Illustration</u>. Design "one" complete outfit and render it in full color on a full-length fashion figure.

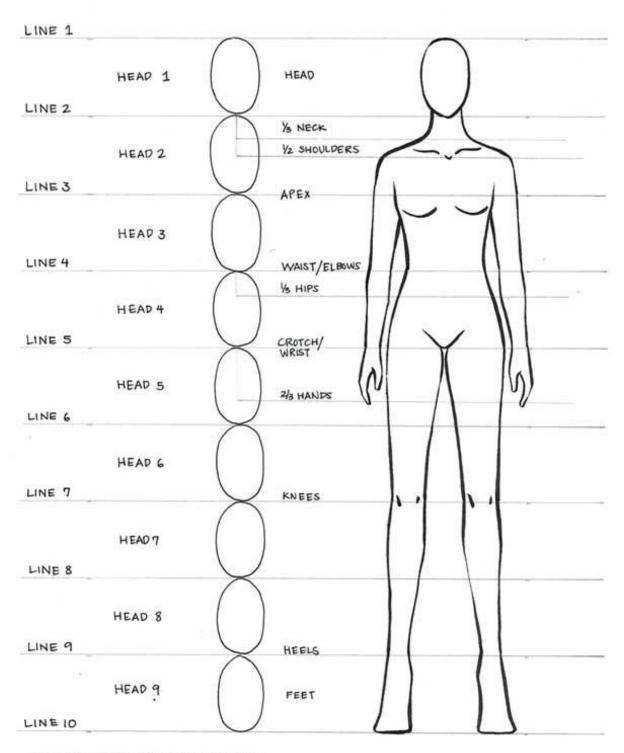
Note: a fashion figure is a figure that stands 9-heads tall. A 9-head figure is provided, for your reference. You may design for menswear, womenswear, or androgynous/gender neutral wear. You may use any paper medium and media that you have available: watercolor, design markers, color pencil, paint, crayons,

etc.,. The colors on your outfit should reflect the colors that are on the inspiration.

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one fully rendered illustration.
 $\_$ one typed document answering the 3 questions with inspiration image attached.

## 9 HEADS



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